

ISTANBUL
FOUNDATION FOR
CULTURE AND ARTS'
45 YEARS
OF CONTRIBUTION
TO CULTURE
AND ARTS



**ISTANBUL
FOUNDATION FOR CULTURE AND ARTS
(İKSV)**

İKSV WAS ESTABLISHED IN 1973

UNDER THE LEADERSHIP OF

DR. NEJAT F. ECZACIBAŞI. SETTING OFF

PRESENTING A SINGLE FESTIVAL,

İKSV TODAY IS A NON-PROFIT,

NON-GOVERNMENTAL CULTURE AND ARTS

INSTITUTION ORGANISING FOUR FESTIVALS,

TWO BIENNIALS, NUMEROUS SPECIAL EVENTS

ABROAD AS WELL AS LOCALLY, HOSTING EVENTS

AT ITS OWN PERFORMANCE VENUE,

SUPPORTING CONTEMPORARY CULTURAL

AND ARTISTIC PRODUCTION

WITH THE AWARDS IT BESTOWS AND

CONTRIBUTIONS IN TERMS OF PRODUCTION,

AND CONDUCTING RESEARCH

IN CULTURAL POLICIES.

İKSV'S MAIN OBJECTIVES

To maintain a permanent and
incessant interaction between global and
Turkish culture and arts space

Encouraging and facilitating artistic production
in diverse disciplines

To contribute actively to the development
of cultural policies

**İKSV's events roster of 135 festivals,
18 biennials and 41 special events
has reached today an audience of
10 million. With the contributions
of 1,000 people, institutions
and sponsors in its 45 years,
the Foundation has contributed
almost 15 million US Dollars to
culture and arts production locally
and internationally.**

1973 Istanbul Music Festival

1982 Istanbul Film Festival

1987 Istanbul Biennial

1989 Istanbul Theatre Festival

1994 Istanbul Jazz Festival

2002 Filmekimi

Tulip Card Membership Programme

2006 Leyla Gencer Voice Competition

2007 The Pavillion of Turkey at
the International Art Exhibition –
La Biennale di Venezia

2009 Cité des Arts –
Artist Residency Programme

2010 Salon İKSV
Cultural Policy Studies

2012 Istanbul Design Biennial
Aydın Gün Encouragement Award

2014 The Pavillion of Turkey at
the International Architecture
Exhibition
La Biennale di Venezia

2015 Talât Sait Halman Translation Award

2016 Turkey's Contribution to
London Design Biennale

2017 İKSV Culture&Art Card



Taking the initiative for rediscovery of several Istanbul venues via culture and arts, İKSV has realised events in 279 different venues, more than 80 of which were utilised by İKSV for the first time with this purpose.

The Hagia Eirene Museum, which hosted a culture-arts event for the first time in 1973 following layout configuration and arrangement undertaken by İKSV for the Istanbul Festival, is still among the venues which first come to mind when the Istanbul Music Festival is mentioned. Today, the venue hosts events other than classical music concerts as well. The Istanbul Jazz Festival pioneered for the 2013 UNESCO International Jazz Day celebrations to be hosted in Istanbul, resulting in a unique production bringing almost 50 internationally acclaimed jazz figures together on Hagia Eirene's stage—broadcast live globally to hundreds of thousands.



İKSV has presented more than 180 artists to the Istanbul audience at 1448 events at Salon İKSV, its performance space within the Nejat Eczacıbaşı Building.

Mabel Matiz is one of the musicians who had first performed in front of an audience at Salon İKSV. Giving the first gig of his debut album in 2011 at Salon İKSV, which he states to be very special, Matiz has since been a frequent performer at this venue.



A total 6,163 works received their Turkey premieres at Istanbul Music, Film, Jazz, and Theatre festivals, the Istanbul Biennial, the Istanbul Design Biennial, Filmekimi, and İKSV Galas.

*Jointly commissioned by Istanbul 2010 European Capital of Culture and Tallinn 2011 European Capital of Culture, “Adam’s Lament”, by one of the greatest composers alive, **Arvo Pärt**, received its world premiere in Istanbul in 2010 within the framework of the 38th Istanbul Music Festival. The musical work later was performed at numerous countries of the world including Spain, the USA, and Australia, and published as an album in 2012 by ECM.*



Presenting concerts and shows to the Istanbul audience outside of its predetermined festival schedules, İKSV hosted internationally acclaimed artists and artist groups at 41 special events.

In 2012, the Catalan theatrical group La Fura dels Baus realised a special project in honour of the 40th anniversary of the Istanbul Foundation for Culture and Arts. Titled "Istanbul, Istanbul," the show was performed at the Haliç Shipyards and featured 75 young dance and pantomime students based in Istanbul.



İKSV has contributed to the staging of 34 theatre pieces as co-productions of the Istanbul Theatre Festival.

*On the initiative and invitation of İKSV, celebrated choreographer **Pina Bausch** produced her piece “Nefes” inspired by Istanbul. Concocted in 2003 after Bausch had conducted research in Istanbul for her theme “cities and people,” “Nefes” was co-produced by İKSV, and later staged as part of the Cultural Olympiad accompanying the London Olympic Games in 2012. The piece continues to be staged all around the world.*

ON THE RIGHT
Nefes, a co-production of
Tanztheater Wuppertal
Pina Bausch and İKSV,
2003
© MUHSİN ARGÜN



İKSV has since 2011 contributed 13 new classical compositions to world cultural heritage via commissions by the Istanbul Music Festival.

Fazıl Say composed a work commissioned by the Istanbul Music Festival in 2012. The “Mesopotamia Symphony”, which Say considered his masterpiece, world premiered at the 40th Istanbul Music Festival to standing ovation.



The production of 620 new art works were supported by İKSV as part of Istanbul Biennial exhibitions.

Adrián Villar Rojas' site-specific installation of life-sized animal sculptures "The Most Beautiful of All Mothers" was produced for the 14th Istanbul Biennial in 2015 only to become one of the most talked about art works of the year. Several parts of which were later acquired by Istanbul Modern Museum, Castello di Rivoli, and other private collections, the work still receives immense interest.

Adrián Villar Rojas
"Most Beautiful of All Mothers", 2015
© SAHİR UĞUR EREN



The production of 150 new designs/architectural projects were supported by İKSV as part of Istanbul Design Biennial exhibitions.

Part of the 3rd Istanbul Design Biennial exhibition in 2015 titled "Are We Human?," Territorial Agency's "The Museum of Oil" documented the spread of the oil extraction industry across the whole planet in a vast continuous web. Constructed at the Istanbul Archaeology Museums and the Galata Greek School, "The Museum of Oil" comprised a set of huge, highly detailed maps of this vast technological landscape looming over the visitor.



Since 2007, IKS^V undertook the production of 6 contemporary art projects and 2 architectural projects for the Pavilion of Turkey within the International Art and International Architecture exhibitions of the Biennale di Venezia.

“Respiro”, an installation by the influential conceptual artist Sarkis was on view in the Pavilion of Turkey at the 56th International Art Exhibition, la Biennale di Venezia. Curated by Defne Ayas, “Respiro” received immense interest as soon as it opened to international acclaim including full-page coverage in publications such as Le Monde, The Independent and La Repubblica. This was the first art exhibition set up at the permanent Pavilion of Turkey obtained in 2014 on the initiation of IKS^V.



İKSV has presented 461 awards at the international and national competitions of the Istanbul Film Festival since 1985, 45 awards within the framework of the Festival's Meetings on the Bridge platform since 2006, 24 awards at the Leyla Gencer Voice Competition since 2006, the Aydın Gün Encouragement Award to 5 young talents since 2010, and the Talât Sait Halman Translation Award to 2 extraordinary translators since 2015.

Internationally acclaimed, multi-awarded writer-director Nuri Bilge Ceylan's debut feature film "Kasaba / The Small Town" had received its first prize at the 17th Istanbul Film Festival.

Nuri Bilge Ceylan, receiving his award from Duygu Asena, 1998

31 young artists have benefited from the Cité Internationale des Arts Artist Residency Programme Turkey Workshop established by İKSV in 2009.



One of the artists of the Cité des Arts residency programme in 2009, Aslı Çavuşoğlu's "Red / Red" (2015) produced for the 14th Istanbul Biennial was partly acquired for the permanent collection of the MoMA in New York. Following the Biennial exhibition, "Red / Red" was presented at Mathaf, the Arab Museum of Modern Art, and the work, in its entirety was acquired for the museum collection. Çavuşoğlu is in the selection committee of the Cité des Arts programme this year.



Since 2004, in 10 countries, İKSV has organised 148 concerts, 12 dance shows, 16 literary events, 176 film screenings, 13 theatre performances, 2 seminars/conferences, 6 workshops, 46 exhibitions, 2 culinary workshops, 1 public space performance, and more than 10 festivals with participation from Turkey.

*Cultural Season of Turkey
in France which took off in
July 2009 presented Turkey's
dynamism, creativity and
diversity in the field of culture
and arts to the French
public with activities held all
around France throughout
a period of 9 months.
The activities included close to
100 conferences and scientific
symposia.*



İKSV has organised 858 free of charge side events within the framework of its festivals and biennials.

The honour guest of the 36th Istanbul Film Festival (2017), of stage and film fame, Sir Ian McKellen gave a festival talk at the Boğaziçi University Mithat Alam Film Center.

KÜLTÜR
SANATTA
KATILIMCI
YAKLAŞIMLAR

ŞUBAT 2017



YEREL
YÖNETİMLER
İÇİN
KÜLTÜREL
PLANLAMA

ŞUBAT 2016



Initiating relevant studies in 1998 with symposia and publications, İKSV has established its Cultural Policy Studies department in 2010 to conduct new research in this field each year. Since 2010, İKSV has published 6 reports and several statements on cultural policies, and organised meetings.

When the "Public Engagement in the Arts" report which strove to understand the extent of public engagement in the arts in Turkey was first published in early 2017, it generated immense interest in local media and imminently catapulted the issue to public discussions. As part of the follow-up studies of the report, İKSV has been continuing presentations to culture-arts institutions, local administrations, and related actors.

İKSV has published 51 books focusing on various culture/arts subjects.



*On the occasion of the UNESCO declaration of 2012 as the “**International Itrî Year**”, İKSV organised an international symposium and a concert on this great Turkish composer. Unique in its interdisciplinary perspective on the composer and his period, a publication featuring the presentations in the symposium was produced within the framework of the project.*

İSTANBUL
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IV.
LEYLA GENCER
ŞAN
TARİŞMASI



filmekimi



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444KART

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MAY, 2017

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